

Documenting tangible culture

Collection of information

No matter what type of element is discovered, it is important to keep a record for future use. Producing several models of collection cards adapted to the size of the objects to be documented during the project is recommended. Certain information is essential and should be included on each card:

- Origin: Where is the object located? Who is the current holder?
- Date: When was the object made? Acquired?
- Place of creation: Where was it made? By whom?
- Access conditions: Is it freely available to all or is it part of a private collection?
- The material: Is it a paper document? A photograph? A handmade object? What is it made of?
- Description of the content: What can be seen in the photograph? A summary of the article, a description of the object, its use, etc.?

It is recommended to bring several copies of these cards when working in the field, since it is impossible to predict what will be found.

Once the project is completed, these cards can be transferred to organizations involved in the conservation and promotion of the history and culture of the communities concerned (such as cultural centers, museums, archives, band councils, etc.). This will aid them in keeping an inventory of what is in their community.

File «Collection card»

<https://histoires-perspectives.com/wp-content/uploads/2021/06/Fiche-de-cueillette.pdf>

